SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

SAULT COLLEGE

COURSE OUTLINE
Hairstyling Diploma Program

COURSE TITLE:	Hair Additions 2		
CODE NO. :	HSP 162	**SEMESTER:**	3
PROGRAM:	Hairstyling		
AUTHOR:	Debbie Dunseath		
DATE:	June 2016 **PREVIOUS OUTLINE DATED:**		June 2013
APPROVED:	'Angelique Lemay'		June/16
	_____		_____
	DEAN		**DATE**
TOTAL CREDITS:	3 credits		
PREREQUISITE(S):	HSP 140-155		
HOURS/WEEK:	40 hours-15 weeks		

Hair Additons 2   HSP 162

I.   COURSE DESCRIPTION:
Upon successful completion the student will have the ability to use specialized tools and employ maintenance strategies when working with various types of hair additions. Student will gain the knowledge and skill to color, cut and style various types of hair additions using selected products and service techniques.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. **Interpret consultation results to determine type of hair addition service to be performed.**
    Potential Elements of the Performance:
    •Determine length of addition
    o   Match addition to natural hair based on: colour
    o   density
    o   texture
    •Determine alterations to be applied to addition according to design, such as:
    o   coloring
    o   cutting to shape
    o   cutting to blend
    o   styling

2. **Describe and perform the procedural steps to colour hair additions.**
    Potential Elements of the Performance:
    •Describe how hair colour and lightening theory and procedures are adapted to addition types and fibre types
    •Describe the procedures to colour hair additions
    •Prepare additions for colour application
    •Demonstrate product application and removal, ensuring protection of the integrity of the addition

3. **Perform procedural steps to fit and apply selected hair additions such as wig, hair piece, weft or extensions.**
    Potential Elements of the Performance:
    •Determine size or quantity of additions based on head measurements
    •Choose attachment method

•Attach or fit to head:
o   select products, tools and equipment required
o   alter additions
o   follow manufacturer's directions
o   perform visual inspection

4. **Describe and perform the procedural steps to colour hair additions.**
    Potential Elements of the Performance:
    •Describe how hair colour and lightening theory and procedures are adapted to addition types and fibre types
    •Describe the procedures to colour hair additions
    •Prepare additions for colour application
    •Demonstrate product application and removal, ensuring protection of the integrity of the addition

5. **Cut and blend hair additions to desired shape, length and thickness.**
    Potential Elements of the Performance:
    •Select tools and procedures to cut additions according to fibre type:
    o   razors
    o   shears
    o   texturizing shears
    o   wig blocks
    o   t-pins

    •Describe and demonstrate how the following cutting techniques and procedures are adapted for hair additions:
    o   combing techniques
    o   sectioning techniques layering techniques
    o   simulating natural appearance
    o   visual inspection for accuracy
    o   thinning and texturizing techniques

6. **Perform the procedural steps to style additions.**
    Potential Elements of the Performance:
    •Describe wear and deterioration
    •Describe products, tools and equipment for repair
    •Describe how to re-attach or repair additions
    •Describe how to clean according to manufacturer's directions and fibre type
    •Describe home care procedures to client:
    o   explain necessity for regular salon maintenance
    o   explain how to clean addition according to fibre type and
    o   explain safe and effective brushing/combing/styling techniques

following manufacturer's directions

7. **Remove hair additions to maintain the integrity of the natural hair**.
Potential Elements of the Performance:
•Describe precautions for removing hair addition
•Describe detachment tools and products
•Select product, tools and equipment for addition removal
•Demonstrate procedures for removing addition
•Perform visual inspection of natural hair's integrity after removal

III.   **TOPICS:**

1.   Fiber types
2.   Identify specific difference of additions and methods of attachment
3.   Color, cut and style additions
4.   Fit to client
5.   Utilize tools and materials following manufacturers recommendations
6   Maintain additions to ensure integrity of fiber
7..   Recommend maintenance schedule, products and wearability

IV.   **REQUIRED RESOURCES/TEXTS/MATERIALS:**
Milady Textbook
Milady Theory Workbook
Milady Practical Workbook
Pivot Point Textbook
Pivot Point Study Guide
Kit Tools and Implements

V.   **E VALUATION PROCESS/GRADING SYSTEM:**
Theory
Testing and Quizzes   70%
Assignment/Attendance   30%

Practical
Application Techniques   70%

Final Assessment   30%

Students must achieve a minimum of 50% in each component to pass the course and meet Ministry and program standards.

The following semester grades will be assigned to students:

Grade Point

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Grade	Definition	Equivalent
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

If a faculty member determines that a student is at risk of not being successful in their academic pursuits and has exhausted all strategies available to faculty, student contact information may be confidentially provided to Student Services in an effort to offer even more assistance with options for success. Any student wishing to restrict the sharing of such information should make their wishes known to the coordinator or faculty member.

VI.   SPECIAL NOTES:

Attendance:
Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session. It is the departmental policy that once the classroom door has been closed, the learning process has begun. Late arrivers will not be granted admission to the room. *All missed hours in theory and practical classes will need to be made up prior to the completion of each semester.*

VII.   COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located in D2L and on the portal form part of this course outline.